

B.A. ENGLISH LITERATURE

Programme Outcomes of B.A.

- Identify the cultural, historical, political, linguistic and environmental forces that shape the world and recognize the role of the individual within communities to effect changes in the society.
- Develop analytical and critical thinking through written and communication skills.
- Develop personal integrity and professional commitment in scholarly endeavours and in collaborating with others within and beyond the academic community

Programme specific outcomes

PSOs	Upon completion of BA English the students will be able to :
PSO- 1	Master the grammatical, methodological and phonetic accuracy of English language
PSO- 2	Describe various literary periods and the important writers of the corresponding periods
PSO -3	Identify the social, cultural and religious factors of the individual centuries which impacted the production of literature.
PSO -4	Define exactly the genre, its special characteristics, literary forms and literary devices of English literature.
PSO -5	Provide a broad definition of the different critical schools and identify the major practitioners.
PSO - 6	Recognize the socio, political and psychological ideologies which shaped literature.
PSO -7	Acquire an overall understanding of literary contribution and aesthetic sense of nations across the world
PSO - 8	Efficiently take up competitive exams, interviews, research and other similar situations to excel at national and global levels

PO- Program outcome; LO – Learning outcome; Cognitive Level R – Remember; U – Understand; Ap- Apply, An- Analyze; E-Evaluate; C- Create

Semester- III

Course- Major Core -III – British Literature II Subject code: EC1731

Course outcome

CO	Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	recognize the shifts and thoughts behind the romantic movement of the Victorian period	PSO-2,5	U
CO-2	differentiate the mode of writing of each author	PSO-4	An, E
CO-3	compare and contrast the customs and practices of the 18 th and 19 th centuries with those of the present century	PSO-2	R, An
CO-4	analyze the psyche of women which will lead to women empowerment	PSO-6	An
CO-5	critique the political, social and cultural structures of a particular period	PSO-3,	Ap, An

Objectives: 1. To introduce the shifts of thought behind the romantic movement of the Victorian period.
 2. To make the students understand the specific narrative techniques and literary concerns of each author.

Teaching Plan

Credit: 6

Total Hours: 90 (Incl. Seminar & Test)

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment/ Evaluation
I	Prose					
	1	Joseph Addison: "Sir Roger at the Theatre" Introduction of the author and his works, Reading the text	3	understand the significance of the writer and his works	PPT Discussion	Quiz Short Test Formative Assessment 1, 2
	2	Critical Analysis and Discussion of themes in "Sir Roger at the Theatre"	2	understand the typical social components of the particular period	PPT Explanation	
	3	De Quincey: "The English Mail Coach" Introduction of the author and his works, Reading of the text	3	understand the significance of the writer and his works	Group Discussion	
	4	Analysis of "The English Mail Coach"	2	understand the growth of mail coach during the particular period	PPT Explanation	
	5	Sir Richard Steele: "Of the club" Introduction of the author and his works, Reading of the text	2	understand the significance of the writer and his works	Group Discussion	
	6	Analysis of "Of the Club"	2	evaluate the lifestyle of different sections of people of the particular society	PPT Explanation and	
	7	Charles Lamb : The Praise of Chimney- Sweepers Introduction of the author and his works, Reading of the text	2	understand the significance of the writer and his works	PPT Discussion	
	8	Analysis of "The Praise of Chimney- Sweepers"	2	gain an in depth knowledge of the life of chimney sweepers	PPT Explanation and	
II	Poetry					

	1	Lord Byron: "The Prisoner of Chillon" , Introduction of the author and his works, Reading the text	2	understand the significance of the writer and his works	Group Discussion	Assignment Short Test
	2	Line by line explanation and Analysis	2	gain knowledge about the different strata of the particular society	PPT and Group Discussion	
	3	Thomas Gray :Elegy Written in a Country Churchyard Introduction of the author and	4	understand the significance of the writer and his works	Group Discussion	
	4	Alfred Tennyson :Ulysses Introduction of the author and his works, Reading the text	2	understand the significance of the writer and his works	PPT Discussion	
	5	Line by line explanation and Analysis	4	develop insight into the historical life of great people	PPT and Role Play	
	6	Robert Browning: My Last Duchess Introduction of the author and his works, Reading the text	2	understand the significance of the writer and his works	Group Discussion	Formative Assessment 1, 2, 3
	7	Line by line explanation and Analysis	2	Will be able to analyze the social and cultural life of people	PPT and Group	
III	Short story					
	1	Oscar Wilde:The Remarkable Rocket Introduction of the author and his works, Reading of the text	2	understand the significance of the writer and his works	PPT Discussion	Seminar Quiz
	2	Analysis of the text	2	analyze deep into the elements of	PPT Explanation	
	3	Analysis of the themes	2	probe deep into the text thematically	PPT Explanation	
	4	H.G. Wells:The Diamond Maker Introduction of the author and his works, Reading the text	2	understand the significance of the writer and his works	Group Discussion	Short test
	5	Analysis of the text	2	examine the skill of the writer and the elements of short story	Group Discussion	Formative Assessment 1, 3
	6	Analysis of the themes	2	gain a knowledge of the various themes employed in the story	PPT Explanation and	
IV	Drama					
	1	Oliver Goldsmith: She Stoops to Conquer Introduction of the author and his	2	understand the significance of the writer and his works	PPT Explanation	Quiz

		works				
	2	Line by line explanation	4	will be able to analyze the writing style of the	Group Discussion	Multiple Choice Questions
	3	Critical Analysis of the Text	2	Will critique the different aspects of the author's writing	PPT Explanation	
	4	Analysis of the themes	2	gain an in depth knowledge of the different themes employed by	Group Discussion	
	5	Character Analysis	2	will be able to assess the different characters and relate them in day to day life	Role Play	
	6	Analysis of annotation	2	enhance the ability of detailed analysis	PPT Explanation	
	7	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge	PPT Discussion	Formative Assessment 2,3
V	Fiction					
	1	Charlotte Bronte: <i>Jane Eyre</i> Introduction of the author and his works	2	understand the significance of the writer and his works	PPT Explanation	Seminar
	2	Reading the text and analysis	4	will be able to analyze the writing style of the writer	Group Discussion	Formative Assessment 2, 3
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing	PPT Explanation	
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life	Role Play	
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge	PPT Discussion	

Course Instructor: Ms A.Esther Leema Rose

HOD: Ms. A. Esther Leema Rose

Semester : III
Name of the Course : Major Core IV - American Literature
Subject code : EC1732

Course Outcome

CO.No.	Upon completion of this course the students will be able to :	PSO	CL
CO-1	identify and recognize the modes and motifs of the American writers	PSO-7,	U
CO-2	analyse the literary works as expressions of individual or communal values of the different literary periods	PSO-6 PSO-7	An

CO-3	compare, contrast and co-relate American literature with other national and regional literatures	PSO-7	An
CO-4	examine the elements and strategies of various genres	PSO-4	An
CO-5	write research-based critical papers using various critical approaches to literature	PSO-10	Cr

Teaching Plan

Unit	Module	Topics	Lecture Hours	Learning outcome	pedagogy	Assessment/ Evaluation
I Prose						
	1	Battle of the Ants	3	Able to analyze the literary works as expressions of individuals, or communal values of the different literary groups	Lecture PPT Short videos	Short tests Quiz Seminar
	2	What is Man	3	Able to write research based critical papers	PPT	Formative Assessment 1
	2	The Crack Up	3	Able to examine the various genres of literature	PPT	
II Poetry						
	1	The Prologue	2	Identifies the literary techniques used in the poem	Lecture Short videos	Discussion Oration
	2	O Captain My Captain	1	Understands the historical context related to the poem	Lecture Short Videos	Formative Assessments 1,2

	3	The Weary Blues	2	Understands the influence of Harlem Renaissance and its effect on the writer	Lecture	
	4	Crow Testament	2	Able to contrast and compare the other national and regional literatures	Lecture	Assignment
	5	Evolution	2	Able to contrast and compare the other national and regional literatures	Lecture	Formative Assessment 3
III	Short Stories					
	1	Dry September	3	Understands the concept of racialism	Lecture with PPT	Discussion
	2	The Fall of the House of Usher	3	Able to analyse the Gothic elements	Lecture with short videos	Debate
	3	Man and Daughter in the Cold	3	Able to correlate the American literature with other national literatures.	Lecture with short videos	Formative assessments 2,3
IV	Drama					
	1	A Streetcar named Desire	8	Analyses the literary works as expressions of individuals and the communal periods	Lecture with short videos.	Formative assessments 2, 3
V	Fiction					
	1	Moby Dick	9	Understands the elements and strategies of various genres in the novel.	Lecture with videos	Multiple choice Questions, seminars, Formative Assessment 2,3

Course Instructor: Ms. A. R. Jemi

HOD: Ms. A. Esther Leema Rose

Semester : III
 Name of the Course : Allied III - Literary Forms and
 Subject code Terms : EC1732

Course outcome

CO	Upon completion of this course the students will be able to :	PSOs Adresse	CL
CO- 1	Comprehend the origin and development of various English literary forms	PSO- 4	U
CO-2	Identify the unique characteristics if each literary form	PSO- 4	R, U
CO-3	Employ the nuances of literary forms in creative writing	PSO- 4, 8	C, Ap
CO-4	Analyse any text by keeping literary forms as the focal point	PSO- 4, 8	E
CO- 5	Evaluate the prominence of literary forms as a researcher or professional	PSO- 4	E, C

Teaching Plan

Credit: 4

Total Hours: 90 (Including Seminars and Tests)

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /
	1.	Lyric – Origin and Music Subject & Structure	2	Mastering the History and Features of Lyric	PPT Lecture	Class Quiz Class Tests
	2.	Ode – Features Dorian Ode Lesbian Ode English Ode	2	Mastering the History and Features of Ode	PPT Lecture	Class Quiz Class Tests
	3.	Sonnet – Italian form English form Spencerian Theme	2	Mastering the History and Features of Sonnet	PPT Lecture E resources	Class Quiz Class Tests
	4.	Elegy – Original Scope Modern Connotation Features Pastoral Elegy	2	Mastering the History and Features of Elegy	PPT Lecture	Class Quiz Class Tests

	5.	Epic – Definition Conventions Epic of Growth Epic of Art Mock Epic	4	Mastering the History and Features of Epic	PPT Lecture Eresources	Class Quiz Class Tests
	6.	Ballad – Origin and Features Kinds of Ballad	2	Mastering the History and Features of Ballad	PPT Lecture	Class Quiz Class Tests
	7.	Satire – Origin and Meaning Essentials of a Good Satire Subject	4	Mastering the History and Features of Satire	PPT Lecture	Class Quiz Class Tests
II						
	1.	Tragedy and Comedy Tragic and Comic Atmosphere Types of Tragedy Types of Comedy	2	Thorough understanding of the development of the genre	PPT Lecture	Class Quiz Class Tests
	2.	Tragi-Comedy – Features and Origin Arguments for and against the Form	2	Thorough understanding of the development of the genre	PPT Lecture Eresources	Class Quiz Class Tests
	3.	One Act Play – Origin and Technique	3	Thorough understanding of the development of the genre	PPT Lecture	Class Quiz Class Tests

	4.	Dramatic Monologue - Characteristics, Dramatic Nature Another Sense of the Form Browning's Contribution	3	Thorough understanding of the development of the genre	PPT Lecture E resources	Class Quiz Class Tests Chart
III	1.	Essay- Beginnings	4	Thorough understanding of the development of	Lecture	Class Quiz Class Tests
	2.	Novel	8	An exacting history of the English	PPT Lecture	Class Quiz Class Tests
	3.	Short Story	4	Thorough understanding of the	Lecture	Class Quiz Class Tests
IV	1.	Melodrama, Miracle, Morality and	2	Defining the terms and examples of the	Lecture	Class Quiz Class Tests
	2.	Pantomime, Soliloquy, Aside	2	Defining the terms and examples of the	Lecture	Class Quiz Class Tests
	3.	Farce, Comic Relief, Allegro	2	Defining the terms and examples of the	Lecture	Class Quiz Class Tests
	4.	Flat and Round Characters, Hamartia	2	Defining the terms and examples of the	Lecture	Class Quiz Class Tests
	5.	Slapstick Comedy, Rising and Falling Action, Genre	2	Defining the terms and examples of the same	Lecture	Class Quiz Class Tests Album
	6.	Melodrama, Miracle, Morality and Interlude	2	Defining the terms and examples of the same	Lecture	Class Quiz Class Tests
	7.	Media Res, Absurd Drama,	2	Defining the terms and examples of the	Lecture	Class Quiz Class Tests Chart
V	1.	Blank Verse. Heroic Couplet, Metaphysical Poets	2	Understanding and application of the term	Lecture	Class Quiz Class Tests

	2.	Onomatopoeia, Ethos and Bathos, PreB Raphaelites	2	Understanding and application of the term	Lecture	Class Quiz Class Tests
	3.	Prosody, Refrain, Alliteration	2	Understanding and application of the term	Lecture	Class Quiz Class Tests Album
	4.	Masque, Simile and Metaphor	2	Understanding and application of the term	Lecture	Class Quiz Class Tests
	5.	Haiku, Metonymy,	2	Understanding and application of the term	Lecture	Class Quiz Class Tests Chart
	6.	Blank Verse. Heroic Couplet, Metaphysical Poets	2	Understanding and application of the term	Lecture	Class Quiz Class Tests

Course Instructor: Dr. Alby Grace

HOD: Ms. A. Esther Leema Rose

Semester -V

Name of the Course : British Literature IV

Subject code : EC1751

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Identify the major literary works and genres of the age.	PSO - 4	U
CO-2	Become aware of how ideological absolutes are negotiable	PSO - 7	U
CO-3	Demonstrate the social responsibility of the Nation and the individual in moments of Global crisis.	PSO – 7	Ap
CO-4	Analyze the narrative art of the authors	PSO - 7	An
CO-5	compare the literature of Post World War II to the pre World War literature	PSO - 3	An

Unit I Prose	Module s	Topic	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
	1	Aldous Huxley :English Snobbery	5	Understand the nuances of the English sensibility Social issues of class system (CO-3)	Analysis	Formative I Class quiz
		J B Priestley Lectures	5	Develop a critical insight into prose writing in English (CO-1)	Reading and Analysing	
		Sir Winston Churchill - The Day our Age Began	5	Understand the essay and also analyse the prose as a tool for promoting ideas (CO-2)	Reading Group Discussion	
Unit II (Poetry)	1	Introducing the author Phillip Larkin Describing the poem Whitsun Weddings	2	Critically analyze the country side and the city side. Understand the concept of marriage. CO-2 Understand the techniques used by the	Group work Reading and Analysing	Assignment

				author CO-4 Describe the mocking elements used in the poem CO-1		
	2	Explaining the poem Church Going by Philip Larkin	3	Assess the impact of socialization in a community CO-3	Panel Discussion	Formative Assessment
	3	Ted Hughes - Hawk Roosting	3	Understand the inhumanity that prevails in the society CO-3	PPT	Unit Test/Summative Assessment
		Ted Hughes - Crow's Fall	2	Critically analyze the problems of the world CO-5	Seminar	Objective Test
	4	Seamus Heaney -Digging	2	Understand the value of tradition CO-2 Learn the symbols used in the poem CO-1	Oral Presentation	Assignment to find various traditional works not in practice today
	5	Seamus Heaney Casualty	3	Learn the political conflict in Ireland. CO-5 Critically analyze the socio – political views in the poem CO-3	videos	Quiz
Unit III (Short Story)		Arthur C. Clarke Exile of the Eons	6	Introducing the genre Characteristics of short fiction CO-1	Discussion	Formative III Assignment
		Roald Dahl Poison	7	Evaluating the techniques of Dahl and Clarke CO-1	Analysis	
Unit IV: (Fiction)		Muriel Spark: <i>The Prime of Miss Jean Brodie</i>	15	Compare and contrast the knowledge and power of today's society with the traditional society. CO-5	Panel Discussion, PPT & Group Discussion	Formative Assessment & Quiz

					n	
Unit V: (Drama)		Tom Stoppard <i>Rosencrantz and Guildenstern are Dead</i>	15	Understand inter- textuality Analyse a parody CO-1	Detailed discussion Guided group discussion PPT Videos	Assignment Formative II

Course Instructors : Dr. Subha Ganapathy & Dr. P. Sathya HOD : Ms. A. Esther Leema Rose

**Major Core VIII: Women Writers
Sub. Code: EC1752**

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

CO	Course outcomes Upon completion of this course the students will be able to :	PSOs addressed	CL
CO-1	Recognize the changing role of women in society	PSO-6	R
CO-2	Determine how social attitudes have shaped perceptions of women in literature, and women's perceptions of themselves	PSO-3	E
CO-3	Deconstruct traditional images of women	PSO-3	C
CO-4	Ascertain patterns of women's self-discovery and self-assertion in a novel	PSO-7	U
CO-5	Analyse the social and literary significance of the roles in which women are cast	PSO-2	An
CO-6	Analyze how women writers have used language and silence in order to subvert patriarchal discourse	PSO-1	An
CO-7	Employ literature to analyze issues and answer questions relating to human experience, systems and physical environment	PSO-8, 11	Ap

Unit	Module	Topics	Lecture Hours	Learning Outcomes	Pedagogy	Assessment
I	Prose					
	1	Introduction to Women Writers	2	Familiarize with the women writings and writers	Video and Discussion	Quiz Formative Assessment I
	2	Virginia Woolf: How should one Read a Book?	4	Importance and purpose of reading books	Lecture, video, Interaction	
3	Alice Walker: In Search of our Mother's Garden	4	Familiarize the students with the theory, feminism.	Lecture and Discussion		
II	Poetry					
	1	Introduction to Women poets	2	Understand the tradition and themes of women writers.	PPT and Lecture	Formative Assessment I
	2	Sujata Bhatt : The Peacock	3	Learn to make simple observations on nature, poetic devices	PPT and Lecture	
	3	Sylvia Plath : Mirror	3	To understand the concept of search in life	PPT Lecture	
	4	Margaret Atwood : The Landlady	3	Acquire knowledge about Atwood's poetic skill.	Lecture and Discussion	Formative Assessment II
	5	Nikki Giovanni : Woman	3	Understand the position of woman in the society,	Interactive session	
6	Judith Wright: Request to a Year	3	Understand the importance of	Discussion		

				old people and their attitude		
	7	Analysis of poems – Common elements				
III	Short Stories					
	1	Introducing Women Short story writers and features	2	Understand the culture through the women characters in the stories.	PPT and Interaction	Formative Assessment I
	2	Kate Chopin : The Story of an Hour	3	Enjoy the careful handling of the tragic event by Chopin	Lecture	
	3	Katherine Mansfield : The Garden Party	3	Acquainted with the knowledge of Mansfield's childhood days.	Analysis and discussion	Formative Assessment II
	4	Amy Tan : Rules of the Game	3	Values for life through the life of a mother and a daughter	Seminar and discussion	
	5	Special features of Short stories	3	Get knowledge of the importance of short stories and its features.	Analysis and discussion	
IV	Novel					
	1.	Nadia Hashimi : <i>The Pearl that Broke its Shell</i>	2	Learn to overcome the hardships in life through the characters.	Lecture and video	Quiz- Open book test Formative
	2.	Nadia Hashimi : <i>The Pearl that</i>	3	Get knowledge of	Discussion	

		<i>Broke its Shell</i>		various themes in the story.	to create a critical insight	Assessment II
3.	Nadia Hashimi : <i>The Pearl that Broke its Shell</i>	5	Will be able to understand the creative technique of the writer.	PPT		
4	Nadia Hashimi : <i>The Pearl that Broke its Shell</i>	3	Understand the nuances of short story writings	Video and lecture	Class test	
5	Recapitulation	2	To recollect	Discussion		
V	Drama					
1	Lorraine Hansberry : - Introduction	3	understand the significance of the writer and her works	PPT Lecture	Quiz Formative assessment III	
2	<i>The Raisin in the Sun</i> – Background	4	Critical understanding of themes	Lecture		
3	<i>The Raisin in the Sun</i> – Critical and thematic reading	4	Will be able to analyze the writing style of the writer	Discussion		
4	Recapitulation	2	To recollect	Discussion		

Course Instructors : Dr. Virgin Nithya Veena & Dr.J. Bhavani

HOD : Ms. Esther Leema Rose

Major Core IX: Contemporary Fiction

Sub. Code: EC1753

No. of Hours per Week	Credits	Total No. of Hours	Marks
6	5	90	100

CO	Upon completion of this course the students will be able to :	PSO addressed	CL
CO- 1	understand the contemporary fiction in current political, cultural, historical and philosophical trends	PSO-3	U
CO- 2	analyze themes, crises and debates surrounding the contemporary novel	PSO-4	An
CO- 3	analyze the literary texts by using recognized methods of literary criticism	PSO-8	An Ap

CO -4	describe the distinct literary characteristics of contemporary literature	PSO-8	R
CO- 5	explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures	PSO-7	C
CO -6	understand intercultural competence, knowledge of civic responsibility and the ability to engage effectively in regional, national and global communities	PSO-7	U
CO -7	analyze the text through literary and artistic device	PSO-4, 11	An

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
Fiction						
I	1	Yann Martel : <i>Life of Pi</i>	2	understand the significance of the writer and his works (CO - 1)	PPT Explanatio n	Seminar
		Introduction of the author and his works				Formative Assessment
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussio n	Quiz
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanatio n	Short Test
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	
5	Discussion of Question & Answer	2	will be able to answer any question	Discussio n &		

				with thorough knowledge (CO-4)	Video Clipping	
II	1	Bapsi Sidhwa :Water Introduction of the author and his works	2	understand the significance of the writer and his works (CO-1)	PPT Explanation	Seminar
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanation	Quiz
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	Short Test
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge (CO-4)	Discussion & Video Clipping	
III	1	Taslima Nasrin: Shame : A Novel Introduction of the author and his works	2	understand the significance of the writer and his	PPT Explanation	

				works (CO-1)		Seminar
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	Formative Assessment
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanation	Quiz
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	Short Test
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge (CO-4)	Discussion & Video Clipping	
IV	1	V.V. Ganeshanathan: <i>Love Marriage</i> Introduction of the author and his works	2	understand the significance of the writer and his works (CO-1)	PPT Explanation	Seminar Formative Assessment
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	Quiz
	3	Critical Analysis of the text	3	Able to critique the	PPT Explanation	

				different aspects of the author's writing (CO-5)	n	Short Test
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day to day life (CO-3)	Role Play	
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge (CO-4)	Discussion & Video Clipping	
V		Anchee Minn : Pearl of China	2	understand the significance of the writer and his works (CO-1)	PPT Explanation	Seminar
	1	Introduction of the author and his works				Formative Assessment
	2	Reading the text and analysis	5	will be able to analyze the writing style of the writer (CO-6)	Group Discussion	Quiz
	3	Critical Analysis of the text	3	Able to critique the different aspects of the author's writing (CO-5)	PPT Explanation	Assignment
	4	Character Analysis	3	Will be able to assess the different characters and relate them in day	Role Play	

				to day life (CO-3)		
	5	Discussion of Question & Answer	2	will be able to answer any question with thorough knowledge(CO-4)	PPT Discussion	

Course Instructors : Dr. Selva Mary Gokila S. George & Dr.R. Abilasha
HOD : Ms. Esther Leema Rose

Major Elective I (a): English Phonetics: Theory and Practice
Sub. Code: EC1754

No. of Hours per Week	Credits	Total No. of Hours	Marks
5	4	75	100

CO No.	Course Outcomes	PSO addressed	CL
CO-1	Upon Completion of this course, the students will be able to gain a comprehensive idea of the speech mechanism and the production of the English vowels, diphthongs and consonants	PSO – 1	Ap
CO-2	identify the strong form and weak form in sentences	PSO - 1	Ap
CO-3	transcribe words and sentences	PSO - 1	Ap
CO-4	speak English with the standard accent and intonation	PSO – 9	Ap
CO-5	become masters of spoken English theory and in turn they can equip others	PSO –10	C

Unit	Module	Topics	Lecture Hours	Learning Outcome	Pedagogy	Assessment /Evaluation
I						
	1.	Organs of speech	3	gain a comprehensive idea of the speech mechanism	Group work	Assignment
	2.	Experimental Methods	2	Understand the sounds and other speech units	Group work	
	3.	Breathed / voiceless Sound	2	Learn the voiceless sounds in	Exercise	

				consonants and understand the meaning of voiceless sounds		Class Test
	4.	Voiced Sound	2	Learn that all vowel sounds are voiced and gain knowledge about the voiced sounds. Understand the difference between voiced and voiceless sounds	Exercise	Formative test I
II						
	1.	Vowel Sounds	3	Learn to pronounce the 20 vowel sounds in English Pronounce English correctly	PPT & Video	Assignment
	2.	Classification of Vowels	5	Comprehend the production and classification of the English vowels	PPT & Video	Assignment
	3.	Diphthongs	4	Understand the types of diphthongs	Video	
	4.	Strong form	2	Know the usage of strong forms in sentences	Picture description and Video	
	5.	Weak form	2	Know the usage of weak forms in sentences	Picture description and Video	
III						
	1.	Consonants – Definition and symbols with	5	Understand the usage of consonants	Video	

		example				Formative Assessment II
	2.	Completing the Exercises in the book.	5	Understand the usage of consonants Pronounce English correctly	Group work	
IV						
	1.	Stress - Definition	2	Understand the importance of stress	Video	Assignment
	2.	Types of Stress – Primary and Secondary	5	Use proper emphasis in words and sentences	Video	
	3.	Intonation – Definition, Rising Tone	3	Understand the importance of intonation	Video	
	4.	Falling Tone	5	Use proper tones while speaking	Video	
V						
	1.	Phonetic Transcription: Phonetic Symbols	5	Know the usage of phonetic symbols	Video	Test
	2.	Method of transcription	1	Understand the method of transcription	Discussion	Assignments
	3.	Transcribing words	2	Pronounce words correctly	Repeat and learn	
	4.	Transcribing sentences	2	Speak English with correct pronunciation	Repeat and learn	Formative Test III

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